

# Artsmark Part 1 application criteria questions 2014/2015

## (Pupil referral units)



We use the term 'student' to cover all terms used across different phases of school, college and other organisations, such as children, young people, pupil and learner.

### Pupil referral units Artsmark criteria for Part 1

#### 1.1 Curriculum time

- 12% of timetabled provision over the academic year is dedicated to the arts at Key Stages 1, 2 and 3. Access to at least three out of the four key art forms – Music, Dance, Art, Craft and Design and Drama – must be provided. (This can be through extra-curricular activities, Arts Award programmes or working with artists or arts organisations as well as through curriculum time.)

A wide range of examples of arts within the curriculum count – eg specific Drama activities in English, specific Dance in PE, a collapsed timetable for arts week, arts time in cross-curricular work, or when for instance a musician or any other professional artist provides a series of additional workshops or performances in curriculum time.

#### 1.2 Qualifications

- There are opportunities for students to gain arts-based qualifications at Key Stage 4 or post 16 (this may include GCSE arts subjects, Arts Award or others).

#### 1.3 Extra-curricular arts

- There is provision for extra-curricular arts activities for each year group during the academic year. These could be lunchtime or twilight clubs in additional hours to the PRU's usual curriculum.

A list of what counts as extra-curricular is available to Artsmark network members. In the case of single sex settings, only boys or girls participation figures are required.

### Why do the criteria ask for this?

- This minimum benchmark of 12% identifies the place of the arts in a broad and balanced curriculum. We look for this range of art forms to demonstrate that a rich and varied arts provision is available, enabling a PRU and its students to have a broad experience. With this breadth it is more likely that all students' interests or potential interests are supported.
- Some PRUs provide an integrated curriculum and often add additional time to the arts for a special arts workshop, taking students to a music event, or when running an arts week. These are the additional opportunities that can make a PRU's curriculum even richer, and a place where learning is exciting. Artsmark acknowledges and celebrates this approach.
- Artsmark recognises the importance of different routes of progression for all students. By having a range of arts options and opportunities available, skills (including important transferable skills), knowledge and interests can be developed and opportunities opened up for the future.
- Qualification opportunities can include the wider accepted art forms as well as the four key art forms listed under Curriculum time, but finding ways to enable young people to access the key areas is important so engagement can be sustained and further developed.
- Very often these less formal opportunities enable young people to have their individual interests and learning supported, especially in the arts. They enable choices to be made and ideas to be contributed, and can consolidate what is learnt through the curriculum.
- Artsmark recognises the amount of additional time that is provided in the arts and the commitment of the staff involved. What happens outside of the curriculum often means a great deal to students and their parents/carers.



## Pupil referral units Artsmark criteria for Part 1

## Why do the criteria ask for this?

### 1.4 Working with artists and arts organisations

- At least one opportunity is provided for all students in every year group to work with or visit an arts organisation or artist.
- Two different art form activities are available within each key stage (not each year).

Guidance in defining professional artists and arts organisations: practitioners, venues and companies in any accepted art form, including those additional to the school staff, that make at least part of their living (or have in the past) through their arts practice. As a guide, full-time staff should not be included, but part-time staff can where they are also a practising artist. External input is encouraged. Please note artists in residence, music education hubs and Bridge organisations do count where involved in direct delivery of provision.

An opportunity could be a one-off workshop or visit or part of a longer term programme, but descriptions should focus on learning outcomes.



- The arts are part of our cultural heritage and an important entitlement for all. Opening our eyes to professional artists, be it at the PRU, at an arts venue or as part of an event, can widen the experience and expertise of both teachers and students. At their best, it is these special occasions that can demonstrate great impact as they leave behind new knowledge, skills, insights and ongoing inspiration.

### Arts Award

For research purposes only we will ask you to indicate if you are running Arts Award or not. Although it is both recommended and encouraged throughout the Artsmark process, it is not a set requirement. Arts Award is a set of five qualifications.



- Arts Award and Artsmark are complementary programmes. Artsmark recognises the approach of the whole organisation and Arts Award recognises the development, achievements and leadership potential of the individual in the arts. Both programmes are delivered by Trinity College London on behalf of Arts Council England, so we are always interested in how the two programmes can and do work together. If your school is new to Arts Award we will support you to get going, and if you are already offering it we will support you to demonstrate your achievements through your Artsmark application.
- Arts Award offers unique qualifications to the young people who take part, and encourages reflection, creative practice, leadership and communication skills.

All applications must be submitted online, via the application portal. You must be registered with the Artsmark network in order to access the portal. This resource outlines the criteria, questions and the purpose of each question and does not replace the application form.