

# Artsmark Part 1 application criteria questions 2014/2015

## (Primary, secondary and multiphase)



We use the term 'student' to cover all terms used across different phases of school, college and other organisations, such as children, young people, pupil and learner.

### Primary, secondary and multiphase Artsmark criteria for Part 1

#### 1.1 Curriculum time

- At Key Stages 1, 2 and 3, 12% of curriculum provision over the academic year is dedicated to the arts for all students in each key stage.

No less than 2% of time should be spent on THREE of the four key art forms, and no less than 1.5% in ONE art form:

Art, Craft and Design

Dance

Drama

Music

In addition to the minimum benchmarks for the four key art forms, the total 12% can also include other art forms such as film or digital media, creative writing including poetry, circus and carnival skills. A list of acceptable art forms or activities is available through the Artsmark network.

A wide range of examples of arts within the curriculum count – eg specific Drama activities in English, specific Dance in PE, a collapsed timetable for arts week, arts time in cross-curricular work and time spent on rehearsals for performances that involve all students in a year group and contribute to the curriculum.

### Why do the criteria ask for this?

- This minimum benchmark of 12% identifies the place of the arts in a broad and balanced curriculum. We look for this range of art forms to demonstrate that a rich and varied arts provision is available, enabling a school and its students to have a broad experience. With this breadth it is more likely that all students' interests or potential interests are supported.
- Many primary schools provide an integrated curriculum and often add additional time to the arts when taking pupils to galleries, running an arts week or rehearsing for the school production. These are the additional opportunities that can make a school's curriculum even richer, and a place where learning is exciting. Artsmark acknowledges and celebrates this approach.
- An Artsmark school recognises the importance of different routes of progression for students. Not all will want to study the arts, but by having a range of arts options and opportunities available, skills (including important transferable skills), knowledge and interests can be developed and opportunities opened up for the future.



## Primary, secondary and multiphase Artsmark criteria for Part 1

### 1.2 Qualifications

- **Four** formally accredited arts qualifications (from across three or more accepted art forms) are available at Key Stage 4, with a minimum participation rate of 35% of the total number of students at KS4. At least 20% of the total number of students taking part must be boys and at least 20% of the total number of students taking part must be girls. (Flexibility is given to small schools; see [www.artsmark.org.uk/criteria/flexibility](http://www.artsmark.org.uk/criteria/flexibility) for more details.)
- **Three** formally accredited arts qualifications (from across two or more accepted art forms) are available at Key Stage 5, with a minimum participation rate of 30% of the total number of students at KS5. At least 20% of the total number of students taking part must be boys and at least 20% of the total number of students taking part must be girls. (Flexibility is given to small schools; see [www.artsmark.org.uk/criteria/flexibility](http://www.artsmark.org.uk/criteria/flexibility) for more details.)
- At Key Stage 4 and Key Stage 5, if any of the four key art forms are not offered as an accredited subject for a year group, all students must still be able to access them through curriculum, enrichment, or out-of-hours opportunities, working with professional artists, or another route.

### 1.3 Extra-curricular arts

A list of what counts as extra-curricular is available to Artsmark network members.

Each activity **must** be available at least six times a year (**sessions must be at least half an hour in length**).

Year/ Key stage	Minimum no. of activities	Minimum no. of accepted art forms	Minimum % participation of all pupils	Minimum % participation of all boys	Minimum % participation of all girls
Year 1	You may tell us about extra-curricular arts activity for Year 1 pupils if you offer it. However, due to the difference in provision within this year group across the country, there are no criteria specifically for Year 1 provision.				
Year 2	1	1	15%	8%	8%
Key Stage 2	3 (available to each year group)	2	20%	12%	12%
Key Stage 3	6 (available to each year group)	2	20%	12%	12%
Key Stage 4/5	6 (available to each year group)	2	15%	8%	8%

Flexibility can be given to small schools; see [www.artsmark.org.uk/criteria/flexibility](http://www.artsmark.org.uk/criteria/flexibility) for more details.

In the case of single sex settings, only boys or girls participation figures are required.

## Why do the criteria ask for this?

- Four accredited arts qualifications are required at Key Stage 4 and three at Key Stage 5. These may not include all the four key art forms listed in Curriculum time and could include the wider accepted art forms, but finding ways to enable young people to access the key areas is important so engagement can be sustained and further developed.

A good gender balance helps demonstrate that your school promotes these opportunities fully and fairly to all and it creates an open-minded and accessible approach to engaging with the arts.

- Very often these less formal opportunities enable young people to have their individual interests and learning supported, especially in the arts. They enable choices to be made and ideas to be contributed, and can consolidate what is learnt through the curriculum.
- Artsmark recognises the amount of additional time that is provided in the arts and the commitment of the staff involved. What happens outside of the curriculum often means a great deal to students and their parents/carers.
- A gender balance is important to demonstrate that your offer of arts activities is open, motivational and challenging to boys and girls.

## Primary, secondary and multiphase Artsmark criteria for Part 1

## Why do the criteria ask for this?

### 1.4 Working with artists and arts organisations

- At least one opportunity is provided for all students in every year group to work with or visit an arts organisation or artist.
- Two different art form activities are available within each key stage (not each year).

Guidance in defining professional artists and arts organisations: practitioners, venues and companies in any accepted art form, including those additional to the school staff, that make at least part of their living (or have in the past) through their arts practice. As a guide, full-time staff should not be included, but part-time staff can where they are also a practising artist. External input is encouraged. Please note artists in residence, music education hubs and Bridge organisations do count where involved in direct delivery of provision.

An opportunity could be a one-off workshop or visit or part of a longer term programme, but descriptions should focus on learning outcomes.

- The arts are part of our cultural heritage and an important entitlement for all. Opening our eyes to professional artists, be it at school, a venue or as part of an event, can widen the experience and expertise of both teachers and students. At their best, it is these special occasions that can demonstrate great impact as they leave behind new knowledge, skills, insights and ongoing inspiration.

### Arts Award

For research purposes only we will ask you to indicate if you are running Arts Award or not. Although it is both recommended and encouraged throughout the Artsmark process, it is not a set requirement. Arts Award is a set of five qualifications.

- Arts Award and Artsmark are complementary programmes. Artsmark recognises the approach of the whole organisation and Arts Award recognises the development, achievements and leadership potential of the individual in the arts. Both programmes are delivered by Trinity College London on behalf of Arts Council England, so we are always interested in how the two programmes can and do work together. If your school is new to Arts Award we will support you to get going, and if you are already offering it we will support you to demonstrate your achievements through your Artsmark application.
- Arts Award offers unique qualifications to the young people who take part, and encourages reflection, creative practice, leadership and communication skills.

All applications must be submitted online, via the application portal. You must be registered with the Artsmark network in order to access the portal. This resource outlines the criteria, questions and the purpose of each question and does not replace the application form.