

Artsmark Part 1 application criteria questions 2014/2015

(Youth justice settings)



Youth justice settings Artsmark criteria for Part 1

Organisation details

Artsmark is open to youth justice organisations who meet the following criteria:

- secure settings working with young people up to 19 years old
- youth offending services/teams
- voluntary youth sector organisations who primarily work with young people (up to 19 years old) and can demonstrate that the majority of their work is related to reducing offending rates

For context, please tell us about your organisation, including the age and type of young people you are working with and how long young people tend to be in contact with your organisation.



Why do the criteria ask for this?

- We recognise that there is diversity of youth justice settings and factors that affect how you approach the arts. We would like to understand your individual circumstances to inform our assessment of your application.



Youth justice settings Artsmark criteria for Part 1

Time devoted to arts

- A minimum of 12% of *guided learning time* is dedicated to the arts.
- Young people have access to at least two (Artsmark) or four (Artsmark Gold) out of the six accepted art forms during guided learning time. This can include working with professional artists or arts organisations. See below for the six accepted art forms.

We define guided learning time as:

Structured activity with identified specified learning objectives. These could be on a group or individual basis, within or outside of formal curriculum delivery. If you are working in a secure setting, please count formal curriculum delivery and enrichment activities within this calculation.

We define arts provision as:

Guided learning time that uses the arts as a tool to achieve identified learning objectives. These could focus on the development of specific arts skills or knowledge, or arts-based delivery could be used as a vehicle for learning in other areas.

A wide range of examples count and can include practical activity and skills development, learning through attending events or finding out about the arts through research and interview. Young people organising arts-based events or activities also count.

Guidance to support you to calculate your guided learning time along with a list of what activities count as arts activities will be available to Artsmark network members.

The term 'arts' can be used to describe a range of creative activity that tends to sit within these six areas, though this list is not exhaustive:

Art, Craft and Design – including painting, sculpture, drawing, textiles, pottery, spray art, illustration, photography and fashion design.

Dance – including ballet, contemporary, street dance and cultural forms such as capoeira.

Music – including music technology, playing an instrument, digital music creation, DJing, singing and composition.

Creative Writing – including storytelling, lyric writing, poetry or comic book creation.

Film making and digital production – including website design and game design.

Drama – including theatre-based experiences as well as costume design or other backstage roles.

Why do the criteria ask for this?

- This minimum benchmark of 12% identifies the place of the arts in a broad and balanced offer. We look for this range of art forms to demonstrate that a rich and varied arts provision is available, enabling young people to have a broad experience. With this breadth it is more likely that all young people's interests or potential interests are supported.
- Some settings provide additional time to the arts for a special arts workshop or taking young people to events. These are the additional opportunities that can make their experience even richer. Artsmark acknowledges and celebrates this approach.
- Artsmark recognises the importance of different routes of progression for all young people. By having a range of arts options and opportunities available, skills (including important transferable skills), knowledge and interests can be developed and gateways opened for the future.

Youth justice settings Artsmark criteria for Part 1

Qualifications

- Young people have access to a minimum of one opportunity for accreditation in the arts.

Information will be collected about the types of accreditation achieved by young people and will be discussed further at the validation visit.

Enrichment resources are arts resources which have been designed to support practitioners in helping young people to access, participate and progress in the arts. Available digitally, the resources include a range of arts and can be used with young people who are working towards an Arts Award. Using these resources is not a set requirement and we ask if you have accessed them for research purposes only.

Working with artists and arts organisations

- Your organisation should evidence working with at least two different arts organisations or artists working in different art forms.

For each activity please give a short description as well as the frequency and length of the sessions. An opportunity could be a one-off workshop or visit or part of a longer term programme, but descriptions should focus on learning outcomes.

Guidance in defining professional artists and arts organisations: practitioners, venues and companies in any accepted art form, including those additional to core staff, that make at least part of their living (or have in the past) through their arts practice. As a guide, full-time staff should not be included, but part-time staff can where they are also a practising artist. External input is encouraged. Please note artists in residence, music education hubs and Bridge organisations do count where involved in direct delivery of provision.

Arts Award

For research purposes only we will ask you to indicate if you are running Arts Award or not. Although it is both recommended and encouraged throughout the Artsmark process, it is not a set requirement. Arts Award is a set of five qualifications.

Why do the criteria ask for this?

- Accreditation is an important milestone for young people in the youth justice system and supports their ability to engage in further education and training as well as recognising their arts achievements.

- The arts are part of our cultural heritage and an important entitlement for all. Working with professional artists in your setting, at an arts venue or as part of an event can widen the experience and expertise of both staff and young people. At their best, it is these special occasions that can demonstrate great impact as they leave behind new knowledge, skills, insights and ongoing inspiration.

- Arts Award and Artsmark are complementary programmes. Artsmark recognises the approach of the whole organisation and Arts Award recognises the development, achievements and leadership potential of the individual in the arts. Both programmes are delivered by Trinity College London on behalf of Arts Council England, so we are always interested in how the two programmes can and do work together. If your school is new to Arts Award we will support you to get going, and if you are already offering it we will support you to demonstrate your achievements through your Artsmark application.
- Arts Award offers unique qualifications to the young people who take part, and encourages reflection, creative practice, leadership and communication skills.

All applications must be submitted online, via the application portal. You must be registered with the Artsmark network in order to access the portal. This resource outlines the criteria, questions and the purpose of each question and does not replace the application form.